

Foster's Reel

By Sam Bush

Transcribed From: Sam Bush "Sam and Alan: Together Again"

Fiddle Solo

A

0 3 5 0 3 5 7 5 3 2 2 3 2 0 5 4 2 0 4

B m E A

4

2 4 5 0 2 0 5 4 2 0 6 4 2 4 6 2 0 6 0 4 2 4 2 0 4

B m E A

7

2 0 2 4 5 4 2 0 4 0 5 2 4 5 7 4 4 5 0 4 0 4 0 4

10

5 0 3 5 7 5 3 2 2 3 2 0 5 4 2 0 4 2 4 5 0 2 0 5 4

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13

2 0 6 4 2 4 6 2 | 0 6 0 4 2 4 2 0 4 | 2 0 2 4 5 4 2 0

16

4 0 5 2 4 5 7 4 | 4 5 0 4 0 2 0 6 | 4 6 0 2 4 2 4 5

F#m

19

4 2 0 6 4 0 | 2 4 5 0 2 0 5 4 | 2 0 6 4 2 4 6 2

Bm E

22

0 6 0 4 2 4 2 0 4 | 2 0 2 4 5 4 2 0 | 4 0 5 2 4 5 7 4

A Bm E

25

4 5 0 4 0 2 0 6 | 4 6 0 2 4 2 4 5 | 4 2 0 6 4 0

A

28

31

34

37

40

43

2 3 2 0 5 4 2 0 4 | 2 4 5 0 2 0 5 4 | 2 0 6 4 2 4 6 2

46

0 2 0 4 2 4 2 0 4 | 2 4 2 4 5 4 2 0 | 4 0 5 2 4 5 7 4

49

4 5 0 4 0 2 0 6 | 4 6 0 2 4 2 4 5 | 4 2 0 6 4 0

52

2 4 5 0 2 0 5 4 | 2 0 6 4 2 4 6 2 | 0 6 0 4 2 4 2 0 4

55

2 0 2 4 5 4 2 0 | 4 0 5 2 4 5 7 4 | 4 5 0 4 0 2 0 6

58

4 6 0 2 4 2 4 5 4 2 0 6 4 0 2 4 5 0 2 0 5 4

61

2 0 6 4 2 4 6 2 0 6 0 4 2 4 2 0 4 2 0 2 4 5 4 2 0

64

A G

4 0 5 0 2 4 5 7 4 4 5 0 4 0 4 2 5 2 4 6 0 2 4 5 4

67

A C A E

5 6 0 6 0 2 3 5 0 5 3 2 0 5 2 4 6 0 3 0 5 2 0 6 4

70

A G A C Bm

2 4 6 0 2 4 5 4 5 6 0 6 0 2 3 0 2 4 5 0 2 0 5 4

73 E A

76

79

82 Mandolin Solo

85

88

91

94

97

100

103

2 0 6 4 2 4 6 2 | 0 6 0 4 2 4 2 0 4 | 2 0 2 4 5 4 2 0

106

4 0 5 2 4 5 7 4 | 4 5 0 4 0 2 0 6 | 4 6 0 2 4 2 4 5

109

4 2 0 6 4 6 0 1 | 2 4 5 0 2 0 5 4 | 2 0 6 4 2 4 6 2

112

0 6 0 4 2 4 2 0 4 | 2 0 2 4 5 4 2 0 | 4 0 5 2 4 5 7 4

115

4 5 0 4 0 4 2 5 | 2 4 6 0 2 4 5 4 | 5 6 0 6 0 2 3 5

118

Musical notation for measures 118-120. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar fret numbers. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 0 5 3 2 0 5 2 5 | 0 3 0 5 2 0 5 4 | 2 4 6 0 2 4 5 4.

121

Musical notation for measures 121-123. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar fret numbers. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 5 6 0 6 0 2 3 0 | 2 4 5 0 2 0 5 4 | 2 0 5 2 0 5 2 5.

124

Musical notation for measures 124-126. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar fret numbers. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 2 4 6 0 2 4 5 4 | 5 6 0 6 0 2 3 5 | 0 5 3 2 0 5 2 5.

127

Musical notation for measures 127-129. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar fret numbers. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 0 5 3 5 0 5 2 5 | 2 4 6 0 2 4 5 4 | 5 6 0 6 0 2 3 0.

130

Musical notation for measures 130-132. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar fret numbers. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 2 4 5 0 2 0 5 4 | 2 0 5 2 0 5 2 6 | 2.