

Improv From Scratch #27

Making Phrases From CTS

Ex 1 G

Example 1 shows a melodic line in G major, 4/4 time. The melody consists of eighth and quarter notes. The guitar fretboard diagram below shows the corresponding fingerings: 0 2 4 5 | 0 4 5 0 | 2 3 5 2 | 3 5 7 5 | 3 0 5 3 | 2 0 5 2 | 0 5 4 2 | 0.

Ex 2 G

Example 2 shows a melodic line in G major, 4/4 time. The melody consists of quarter notes. The guitar fretboard diagram below shows the corresponding fingerings: 5 3 2 3 5 | 7 5 3 0 | 5.

Ex 3 G

Example 3 shows a melodic line in G major, 4/4 time. The melody consists of eighth and quarter notes. The guitar fretboard diagram below shows the corresponding fingerings: 7 3 2 3 5 | 7 5 3 0 | 5 3 5 2 | 3 0 5 3 | 2 0 2 3 | 5 3 2 0 | 5.

Ex 4 G

Example 4 shows a melodic line in G major, 4/4 time. The melody consists of quarter notes. The guitar fretboard diagram below shows the corresponding fingerings: 11 5 4 5 0 | 2 5 0 5 | 2.

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Ex 5

G

13

13

5 4 5 0 2 5 0 5 | 2 0 2 3 5 2 5 2 | 5 3 5 2 3 5 2 5 | 3

Ex 6

D7

17

17

2 4 5 2 0 2 4 5 | 0 2 3 7 5 0 2 3 | 5 3 2 0 5 2 3 2 | 0 5 4 2 0 4 5 4 2

Ex 7

D7

22

22

3 5 3 2 0 5 4 5 | 0

Ex 8

D7

24

24

3 5 3 2 0 5 4 5 | 0 2 0 5 4 2 0 2 | 4 5 4 2 0 4 5 4 2

Ex 9

G D7 G

28

28

3 2 3 5 7 5 3 0 | 5 3 5 2 3 0 5 2 | 3 5 3 2 0 5 4 5 | 0 2 0 5 4 2 0 4 5