

Mandolin Improvisation Lesson (Improv From Scratch) #31

Minor Pentatonic Scale

Ex 1 A minor pentatonic scale

Musical notation for Ex 1: A minor pentatonic scale. The top staff shows the scale in treble clef, 4/4 time, with notes A, C, D, E, G, A. The bottom staff shows the fretboard with fingerings: 2, 5, 0, 2, 5, 0.

Ex 2 A minor pentatonic scale first position

Musical notation for Ex 2: A minor pentatonic scale first position. The top staff shows the scale in treble clef, 4/4 time, with notes A, B, C, D, E, F, G, A. The bottom staff shows the fretboard with fingerings: 0, 2, 5, 0, 2, 5, 0, 3, 5, 0, 3, 5.

Ex 3

Musical notation for Ex 3: A minor pentatonic scale first position. The top staff shows the scale in treble clef, 4/4 time, with notes A, B, C, D, E, F, G, A. The bottom staff shows the fretboard with fingerings: 3, 5, 4, 2, 2, 5, 4, 2, 2.

Ex 4

Musical notation for Ex 4: A minor pentatonic scale first position. The top staff shows the scale in treble clef, 4/4 time, with notes A, B, C, D, E, F, G, A. The bottom staff shows the fretboard with fingerings: 2, 0, 5, 2, 7, 5, 2, 0, 5, 2, 7, 5, 3, 0, 5, 3, 7, 5, 3, 0, 5, 3.

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Ex 5

Exercise 5, measures 8-11. The notation consists of a treble clef staff and a mandolin staff. The treble staff shows a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The mandolin staff shows the corresponding fretting: 3 5 0 3 | 5 7 3 5 | 0 3 5 7 | 2 5 0 2 | 5 7 2 5 | 0 2.

Ex 6

Exercise 6, measures 11-15. The notation consists of a treble clef staff and a mandolin staff. The treble staff shows a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The mandolin staff shows the corresponding fretting: 0 2 5 0 | 2 5 7 2 | 5 0 2 5 | 0 2 5 0 | 2 5 7 2 | 5 0 3 5 | 0 3 5 0 | 3 5 7 3 | 5 0 3 5 | 0 3 5 0.

Ex 7

Exercise 7, measures 16-20. The notation consists of a treble clef staff and a mandolin staff. The treble staff shows a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The mandolin staff shows the corresponding fretting: 5 3 0 5 | 3 0 5 3 | 0 5 3 7 | 5 3 0 5 | 3 0 5 3 | 0 5 2 7 | 5 2 0 5 | 2 0 5 2 | 0 5 2 7 | 5 2 0 5.

Ex 8

Exercise 8, measures 21-24. The notation consists of a treble clef staff and a mandolin staff. The treble staff shows a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The mandolin staff shows the corresponding fretting: 2 5 2 5 | 0 3 0 3 | 5 3 0 3 | 0 5 2 5 | 2.