

Mandolin Improvisation Lesson (Improv From Scratch) #32

Sam Bush Plays I IV V

Ex 1

Chords: C, F, G, C, F, G, C

Measure numbers: 1, 5, 9, 13

Accidentals: \flat , \sharp

Fingerings: 3, 0, 5, 3, 2, 0, 5, 0, 2, 3, 5, 0, 1, 3, 1, 0, 5, 1, 0, 5, 3, 2, 3, 2, 3, 5, 0, 3, 0, 2, 3, 2, 0, 3, 5, 2, 5, 0, 2, 3, 4, 5, 0, 5, 2, 5, 0, 2, 3, 5, 2, 5, 0, 2, 3, 5, 0, 3, 5, 6, 5, 6, 5, 3, 6, 5, 3, 1, 5, 3, 1, 0, 3, 1, 0, 5, 1, 0, 5, 3, 0, 5, 3, 2, 5, 3, 2, 0, 3, 2, 0, 5, 2, 0, 5, 3, 2, 0, 4, 5, 0, 2, 5, 3, 5, 2, 5, 3

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Ex 2

Exercise 2, measures 17-20. The key signature is C major. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Chords C and C7 are indicated above the staff.

Ex 3

Exercise 3, measures 20-23. The key signature is C major. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Chord C7 is indicated above the staff.

Ex 4

Exercise 4, measures 21-24. The key signature is C major. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Chord F is indicated above the staff.

Ex 5

Exercise 5, measures 23-26. The key signature is C major. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Chord G7 is indicated above the staff.

Ex 6

Exercise 6, measures 25-28. The key signature is C major. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Chord C is indicated above the staff.

Ex 7

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29 F G

1 5 3 1 0 3 1 0 | 5 1 0 5 3 0 5 3 | 2 5 3 2 0 3 2 0

Ex 8

32 G7

5 2 0 5 3 2 0 4

Ex 9

33 C

5 0 2 5 3 5 2 5 3