

Mandolin Improvisation Lesson (Improv From Scratch) #36

V7 I Clash Resolve

Ex 1 D7

Example 1 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole chord of D7. The bottom staff is also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole chord of D7 with a 3/4 time signature written above the staff.

Ex 2 D7 G

Example 2 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole chord of D7, followed by a whole note G. The bottom staff is also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole chord of D7, followed by a whole note G. The bottom staff has a '2' written above the first measure and a '2' written above the second measure.

Ex 3 D7 G

Example 3 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G, followed by a whole note G. The bottom staff is also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a quarter note D (fingering 0), a quarter note E (fingering 4), a quarter note F# (fingering 0), and a quarter note G (fingering 3), followed by a whole note G (fingering 2). A '3' is written above the first measure and a '3' is written above the second measure.

Ex 4 D7 G

Example 4 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G, followed by a quarter note A, a quarter note B, a quarter note C, and a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G, followed by a whole note G. The bottom staff is also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a quarter note D (fingering 2), a quarter note E (fingering 4), a quarter note F# (fingering 5), and a quarter note G (fingering 2), followed by a quarter note A (fingering 0), a quarter note B (fingering 4), a quarter note C (fingering 0), and a quarter note D (fingering 3), followed by a quarter note E (fingering 2), a quarter note F# (fingering 5), a quarter note G (fingering 0), a quarter note A (fingering 2), and a quarter note B (fingering 3). A '4' is written above the first measure.

Ex 5

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Exercise 5, measures 6 and 7. The notation is in treble clef with a key signature of one sharp (F#). Measure 6 is marked with a D7 chord and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 is marked with a G chord and contains a half note G4. The mandolin tablature below shows the fretting for these notes: measure 6 has frets 3, 2, 0, and 4; measure 7 has fret 5.

Ex 6

Exercise 6, measures 7 and 8. The notation is in treble clef with a key signature of one sharp (F#). Measure 7 is marked with a D7 chord and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 is marked with a G chord and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The mandolin tablature below shows the fretting for these notes: measure 7 has frets 2, 5, 2, and 5; measure 8 has frets 3, 2, 0, and 4.