

# Improv From Scratch for Mandolin #10

## Dominant Arpeggios

### Example 1

G7

0 4 0 3 5 2 5 1 | 3 7 3 1 5 2 5 3 | 0 4 0

### Example 2

G7

0 7 4 3 0 5 3 2 | 5 5 2 1 5 3 1 7

### Example 3

G7

7 1 3 5 1 2 5 5 | 2 3 5 0 3 4 7 0

### Example 4

G7

0 4 7 4 0 3 0 3 | 5 3 5 2 5 2 5 2 | 5 1 5 1 3 1 3 7

# Example 5

G7

11

7 3 1 3 1 5 5 | 2 5 2 5 2 5 3 5 | 3 0 3 0 4 7 4 0

# Example 6

G7

14

7 4 0 3 0 4 5 3 | 0 2 5 3 5 2 5 1 | 5 2 3 1 5 7 3 1

# Example 7

G7

17

1 3 7 5 1 3 2 5 | 1 5 2 5 3 5 2 0 | 3 5 4 0 3 0 4 7

# Example 8

G7

20

0 4 0 3 4 0 3 5 | 0 3 5 2 3 5 2 5 | 5 2 5 1 2 5 1 3 | 5 1 3 7

# Example 9

G7

24

7 3 1 5 3 1 5 2 | 1 5 2 5 5 2 5 3 | 2 5 3 0 5 3 0 4 | 3 0 4 0

# Example 10

G7

28

3 0 4 0 5 3 0 4 | 2 5 3 0 5 2 5 3 | 1 5 2 5 3 1 5 2 | 7 3 1 5

# Example 11

G7

32

5 1 3 7 2 5 1 3 | 5 2 5 1 3 5 2 5 | 0 3 5 2 4 0 3 5 | 0 4 0 3