

# Improv From Scratch for Mandolin #11

## Dominant CTS 1

### Example 1

G dominant scale

5 0 2 3 5 0 1 3

### Example 2

G dominant chord outline one measure

5 0 2 3 5 1 3

G dominant chord outline two measures

5 0 2 3 5 1 3 1 5 3 2 0 5

### Example 3

3 5 3 3 1

Example 4

Dominant CTS lick #1

6 G7

3 5 3 1 5 1 5 3 | 2 3 2 0 5 0 5 3 | 0 3 0 5 4 5 4 2 | 0

Example 5

Dominant CTS lick #2

10 G7

4 2 4 5 0 5 0 3 | 5 3 5 0 2 0 2 3 | 5 3 5 1 3 1 3 5 | 7

Example 6

14 G7

3 5 7 3

Example 7

Dominant CTS lick #3

15 G7 G7

3 5 7 3 5 1 3 5 | 2 3 5 2 5 0 2 5 | 0 3 5 0 4 5 0 4 | 0 2 4 0

Example 8

Dominant CTS lick #4

19 G7

4 2 0 4 0 5 4 0 | 5 3 0 5 2 0 5 2 | 5 3 2 5 3 1 5 3 | 7 5 3 7