

# Improv From Scratch for Mandolin #12

## Dominant CTS 2

Example 1 G dominant scale

Example 1: G dominant scale. Treble clef, common time signature. The scale is written on a single staff with a G7 chord symbol above the first measure. The notes are G, A, B, C, D, E, F#, G. The fretboard diagram below shows fingerings: 5, 0, 2, 3, 5, 0, 1, 3.

Example 2 x = notes on the beat

Example 2: G dominant scale with accents. Treble clef, common time signature. The scale is written on a single staff with a G7 chord symbol above the first measure. The notes are G, A, B, C, D, E, F#, G. The fretboard diagram below shows fingerings: 5, 0, 2, 3, 5, 0, 1, 3. 'x' marks are placed above the notes G, B, D, and F#.

Example 3 x = notes on the beat

Example 3: G dominant scale with accents and a triplet. Treble clef, common time signature. The scale is written on a single staff with a G7 chord symbol above the first measure. The notes are G, A, B, C, D, E, F#, G. The fretboard diagram below shows fingerings: 5, 0, 2, 3, 5, 0, 1, 0, 5, 3, 2, 0, 5. 'x' marks are placed above the notes G, B, D, F#, G, B, D, and F#.

Example 4 G dominant scale

Example 4: G dominant scale. Treble clef, common time signature. The scale is written on a single staff with a G7 chord symbol above the first measure. The notes are G, A, B, C, D, E, F#, G. The fretboard diagram below shows fingerings: 5, 0, 2, 3, 5, 0, 1, 3, 1, 0, 5, 3, 2, 0, 5.

Example 5 x = notes on the beat

7 G7

X X X X X X X 0 1 3

0 2 4 5 0 2 3 5 0 2 3 5

Example 6

9 G7

X X X X X X X X X 0 1 1 3 5 7

0 2 4 5 0 2 3 3 5 0 2 3 5 0 1 1 3 5 7

Example 7

12 G7

X X X X X X X X X 0 1 5 3 5 7

0 2 4 5 0 2 3 7 5 0 2 3 5 0 1 5 3 5 7

Example 8

15 G7

X X X X X X X X X 0 1 5 3 5 7

0 2 4 5 0 2 3 0 5 0 2 3 5 0 1 5 3 5 7

Example 9

18 G7

X X X X X X X X X 0 1 3 5 7

0 2 4 5 0 2 3 5 0 2 3 5 0 1 3 5 7

## Example 10

## Example 11

## Example 12

## Example 13

To make CTS on the dominant scale:

- 1) Ascending or descending, remove the 6 note from the dominant scale.
- 2) Ascending, play all the notes of the scale adding one eighth note after b7. We can also make this note a rest. We can also turn the b7 into a quarter note.
- 3) Descending, play all the notes of the scale, adding one extra note after 1. We can also make this note a rest. We can also turn the 1 into a quarter note.

Example 14 CTS dominant lick #5

29 G7  
3 5 3 0 1 3 1 0 | 5 7 5 3 2 3 2 0 | 5 7 5 2 3 5 3 2 | 0 2 0 | 5 4 5 4 2 | 0 2 0

Example 15 CTS dominant lick #6

34 G7  
4 2 4 5 7 5 | 0 2 | 3 2 3 7 5 3 5 | 0 | 2 0 2 3 5 3 5 | 0 | 1 0 1 5 3 1 3 5 | 7 5 7

Example 16 CTS dominant lick #7

39 G7  
3 5 7 3 1 3 5 1 | 5 0 1 | 5 2 3 5 2 | 5 0 2 | 5 3 5 7 3 | 0 2 3 0 | 4 5 7 4 | 0 2 4 0

Example 17 CTS dominant lick #8

44 G7  
4 2 0 4 7 5 4 | 0 | 3 2 0 3 5 3 2 5 | 2 0 | 2 5 3 2 5 | 1 0 | 5 | 1 3 1 0 3 | 7 5 3 7