

Improv From Scratch for Mandolin #13

Improv Against I and V7 Chords

Example 1

Example 1 shows a four-measure phrase in G major. The first two measures are over a G chord, and the last two are over a D7 chord. The melody consists of eighth-note runs. The fretboard diagrams are as follows:

Measure	Chord	Fretboard Diagram (TAB)
1	G	5 0 2 3 5 2 3 0
2	G	5 3 2 0 5
3	D7	0 2 4 5 0 3 5 3
4	D7	0 5 4 2 0

Example 2

Example 2 shows a four-measure phrase in G major. The first two measures are over a D7 chord, and the last two are over a G chord. The melody consists of eighth-note runs. The fretboard diagrams are as follows:

Measure	Chord	Fretboard Diagram (TAB)
5	D7	0 2 4 5 0 3 5 3
6	D7	0 5 4 2 0
7	G	5 0 2 3 5 2 3 0
8	G	5 3 2 0 5

Example 3

Example 3 shows a two-measure phrase in G major. The melody consists of quarter notes. The fretboard diagrams are as follows:

Measure	Chord	Fretboard Diagram (TAB)
9	G	0 4 0 5 2 5 3
10	G	

Example 4

G

12

Example 5

G

14

Example 6

G

15

Example 7

G

17

Example 8

G

18

Example 9

20

G

5 2

Example 10

21

G

G chord arpeggio

G CTS

G major thirds

G CTS

G chord arpeggio

0 4 0 5 2 5 3 5 7 3 5 2 3 0 5 2

Example 11

23

D7

3 5 3 2 0 2 0 5

Example 12

24

D7

4 2 0 5 2

Example 13

25

D7

3 5 3 2 0 2 0 5 4 2 0 5 2

Example 14

D7

27

2 5 0 4

Example 15

D7

28

3 5 3 2 0 2 0 5 | 4 2 0 5 2 5 0 4

Example 16

D7

30

7 5 4 0 3 2 0 3

Example 17

D7

31

3 5 3 2 0 2 0 5 | 4 2 0 5 2 5 0 4 | 7 5 4 0 3 2 0 3

Example 18

D7

34

5 0 2 3 5

Example 19

D7

35

3 5 3 2 0 2 0 5 | 4 2 0 5 2 5 0 4 | 7 5 4 0 3 2 0 3 | 5 0 2 3 5

Example 20

D7

39

5 2 5

Example 21

D7

40

3 5 3 2 0 2 0 5 | 4 2 0 5 2 5 0 4 | 7 5 4 0 3 2 0 3 | 5 0 2 3 5 2 5

Example 22

D7

44

Example 23

D7

D dom
CTS lick 5

D dom
CTS

D7
arpeg

D dom
lick 7

D dom
CTS

D D dom
arpeg CTS

45

3 5 3 2 0 2 0 5 | 4 2 0 5 2 5 0 4 | 7 5 4 0 3 2 0 3 | 5 0 2 3 5 2 5

