

Improv From Scratch for Mandolin #15

Dominant Improv Practice

Example 1

D7

0 2 4 2 0

Example 2

D7

0 2 4 5 0 5 4 2 0

Example 3

D7

4

2 5 7 5 2 5 0 2 | 4 2 0 5 2 5 0 2 | 4 5 7 5 4 2 0 5

7

2 5 0 2 4 5 0 3 | 5 3 0 5 4 2 0 5 | 2 5 0 2 4 5 0 3

10

5 0 2 0 5 3 0 5 | 4 2 0 5 2 5 0 2 | 4 5 0 3 5 0 2 3

13

5 3 2 0 5 3 0 5 | 4 2 0 5 2

Example 4

D7

15

5 3 2 3 5 3 2 0 5 0 2 3 5 3 2 0 5 3 0 3 5 0 2 3

18

5 3 2 0 5 3 0 5 4 5 0 3 5 0 2 3 5 3 2 0 5 3 0 5

21

4 2 0 2 4 5 0 3 5 0 2 3 5 3 2 0 5 3 0 5 4 2 0 5

24

2 5 0 2 4 5 0 3 5 0 2 3 5

Example 5

D7

26

4 0 3 2 0 5 4 2 0

Example 6

D7

28

2 3 5 2 5 2 3 5 0 4 0 2 4 5 0 3 5

Example 7

D7

31

4 2 4 5 0 5 0 3 5 0 2 3 5 2 5 3 0 3 0 5 4 2 0

Example 8

D7

34

2 5 0 2 4 5 0 2 3 5 7 3 0 2 3 0 4 7 2 5 4 2 0 5 2