

Improv From Scratch #19

Quarter Notes and Rests

Example 1

Example 1: A mandolin line in D major (one sharp, treble clef, common time). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fretboard below shows fingerings: 0, 2, 4, 5, 0, 4, 5.

Example 2

Example 2: A mandolin line in D major (one sharp, treble clef, common time). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fretboard below shows fingerings: 2, 4, 5, 0, 4, 5, 0.

Example 3

Example 3: A mandolin line in D major (one sharp, treble clef, common time). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fretboard below shows fingerings: 2, 4, 5, 0, 4, 5.

Example 4

Example 4: A mandolin line in D major (one sharp, treble clef, common time). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fretboard below shows fingerings: 2, 4, 5, 0, 4, 5.

Example 5 non chord tones on beat

5 D

Example 5 quarter note makes chord tones on beat

6 D

Example 5 eighth note rest makes chord tones on beat

8 D

Example 5 eighth note triplet makes chord tones on beat

10 D

Example 6

12 D