

Improv From Scratch #22

IIm IIIm VIIm Scale Practice

Ex 1

Ex 1 shows the IIm scale in G major: G A B C D E F# G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written as half notes on a single staff. Below the staff, the fret numbers for the corresponding notes are listed: 0 for G, 2 for A, 4 for B, 5 for C, 0 for D, 2 for E, 4 for F#, and 5 for G.

Ex 2

Ex 2 shows the IIIIm scale in G major: A B C D E F# G A. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written as half notes on a single staff. Below the staff, the fret numbers for the corresponding notes are listed: 2 for A, 4 for B, 5 for C, 0 for D, 2 for E, 4 for F#, 5 for G, and 0 for A.

Ex 3

Ex 3 shows the VIIm scale in G major: A B C D E F# G A. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written as eighth notes in a triplet pattern across four measures. Below the staff, the fret numbers for the corresponding notes are listed: 0 2 4 5 for A, 0 2 4 5 for B, 0 2 3 5 for C, 0 2 3 5 for D, 7 5 3 2 0 for E, 5 3 2 for F#, 0 for G, and 5 4 2 0 for A.

Ex 4

Ex 4 shows the VIIm scale in G major: A B C D E F# G A. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written as eighth notes in a triplet pattern across four measures. Below the staff, the fret numbers for the corresponding notes are listed: 0 4 2 5 4 7 5 for A, 0 4 2 5 4 7 5 for B, 0 3 2 5 3 7 5 for C, and 0 3 2 5 3 7 for D.

Ex 5

Musical notation for Exercise 5, measures 11-14. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers: 7 3 5 2 3 0 2 5, 0 3 5 2 3 0 2 5, 0 4 5 2 4 0 2 5, and 0 4 5 2 4 0.

Ex 6

Musical notation for Exercise 6, measures 15-18. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers: 0 2 4 0 2 4 5 2, 4 5 7 4 5 0 2 5, 0 2 4 0 2 4 5 2, and 4 5 7 4 5 0 2 5.

Musical notation for Exercise 6, measures 19-22. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers: 0 2 3 0 2 3 5 2, 3 5 7 3 5 0 2 5, 0 2 3 0 2 3 5 2, and 3 5 7 3.

Ex 7

Musical notation for Exercise 7, measures 23-26. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers: 7 5 3 7 5 3 2 5, 3 2 0 3 2 0 5 2, 0 5 3 7 5 3 2 5, and 3 2 0 3 2 0 5 2.

Musical notation for Exercise 7, measures 27-30. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers: 0 5 4 7 5 4 2 5, 4 2 0 4 2 0 5 2, 0 5 4 7 5 4 2 5, and 4 2 0 4.

Ex 8

31

0 4 7 2 5 2 4 0 4 5 2 5 0 4 7 2 5 4 0 3 2 5 0 3 7 2 5 2 3 0 3 5 2 5 0 3 7

Ex 9

36

7 3 0 5 2 3 0 3 2 5 2 7 3 0 5 2 3 0 4 2 5 2 7 4 0 5 2 5 4 0 4 2 5 2 7 4 0

Ex 10

41

7 4 0 2 5 2 4 0 4 5 2 7 4 0 2 5 2 3 0 5 2 7 3 0 2 5 2 3 0 3 5 2 5 7 3 0

Ex 11

46

0 3 7 2 5 0 3 5 2 5 3 3 2 5 2 0 3 7 5 2 5 4 0 3 2 5 2 0 4 7 5 2 5 4 0 4 2 5 2 0 4 7

Ex 12

51

0 4 7 4 2 5 2 5 | 4 0 4 0 5 2 5 2 | 0 4 7 4 2 5 2 5 | 4 0 3 0 5 2 5 2

55

0 3 7 3 2 5 2 5 | 3 0 3 0 5 2 5 2 | 0 3 7 3

Ex 13

58

7 3 0 3 5 2 5 2 | 3 0 3 0 2 5 2 5 | 7 3 0 3 5 2 5 2 | 3 0 4 0 2 5 2 5

62

7 4 0 4 5 2 5 2 | 4 0 4 0 2 5 2 5 | 7 4 0 4

Ex 14

65

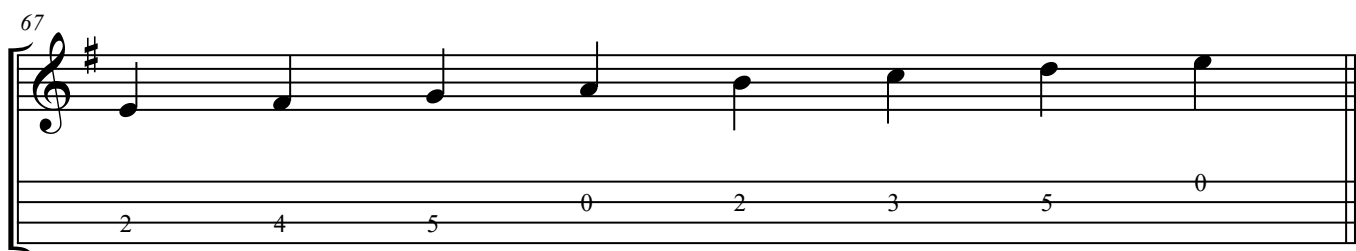
2 4 5 0 2 4 5 0

Ex 15



Musical notation for Exercise 15, starting at measure 66. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The fret numbers for the bass line are 4, 5, 0, 2, 4, 5, 0, and 2.

Ex 16



Musical notation for Exercise 16, starting at measure 67. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The fret numbers for the bass line are 2, 4, 5, 0, 2, 3, 5, and 0.