

Improv From Scratch #23

Minor Chord Scale Outlines

Ex 1

A m

One measure ascending Am chord scale outline, key of G

Musical notation for Ex 1: One measure ascending Am chord scale outline, key of G. The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of seven eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line shows fret numbers: 2, 4, 5, 0, 2, 5, 0.

Ex 2

A m

One measure descending Am chord scale outline, key of G

Musical notation for Ex 2: One measure descending Am chord scale outline, key of G. The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of seven eighth notes: G4, F#4, E4, D4, C4, B3, A3. The bass line shows fret numbers: 0, 5, 2, 0, 5, 4, 2.

Ex 3

A m

Two measure Am chord scale outline, key of G

Musical notation for Ex 3: Two measure Am chord scale outline, key of G. The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of two measures of eighth notes. Measure 1: G4, A4, B4, C5, B4, A4. Measure 2: G4, F#4, E4, D4, C4, B3, A3. The bass line shows fret numbers: 2, 4, 5, 0, 2, 5, 0, 5, 2, 0, 5, 4, 2.

Ex 4

B m

One measure ascending Bm chord scale outline, key of G

Musical notation for Ex 4: One measure ascending Bm chord scale outline, key of G. The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of seven eighth notes: B3, C4, D4, E4, F#4, G4, A4. The bass line shows fret numbers: 4, 5, 0, 2, 4, 0, 2.

Ex 5

One measure descending Bm chord scale outline, key of G

Bm

6

2 0 4 2 0 5 4

Ex 6

Two measure Bm chord scale outline, key of G

Bm

7

4 5 0 2 4 0 2 0 4 2 0 5 4

Ex 7

One measure ascending Em chord scale outline, key of G

Em

9

2 4 5 0 2 5 0

Ex 8

One measure descending Em chord scale outline, key of G

Em

10

0 5 2 0 5 4 2

Ex 9

Two measure Em chord scale outline, key of G

Em

11

2 4 5 0 2 5 0 5 2 0 5 4 2

Ex 10

13

G Em

0 2 4 5 | 0 4 5 2 | 0 5 4 2 0 | 2 4 5 | 0 2 5 0 5 | 2 0 5 4 2

17

A m D

2 4 5 | 0 2 5 0 5 | 2 0 5 4 2 | 0 2 4 5 | 0 2 3 2 | 0 5 4 2 0

Ex 11

21

G B m C G

0 2 4 5 | 0 4 5 | 4 5 | 0 2 4 0 2 | 5 0 2 3 5 | 2 3 | 0 2 4 5 | 0 4 5