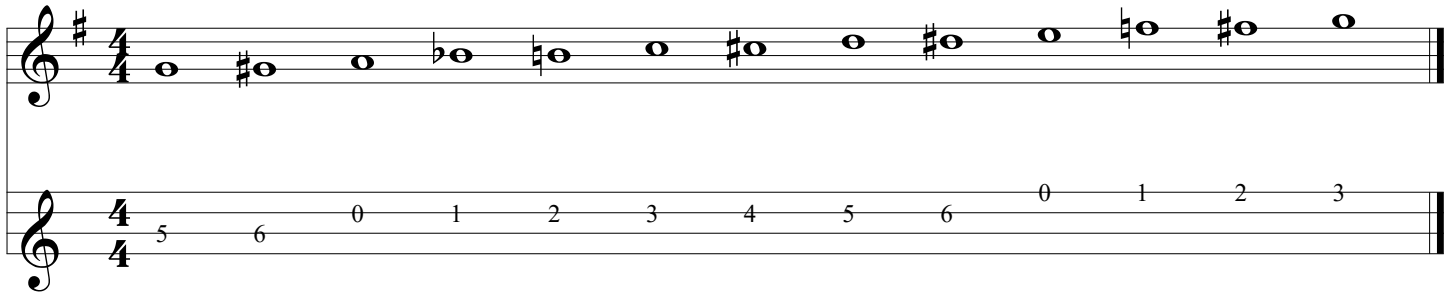


Mandolin Improvisation Lesson (Improv From Scratch) #35

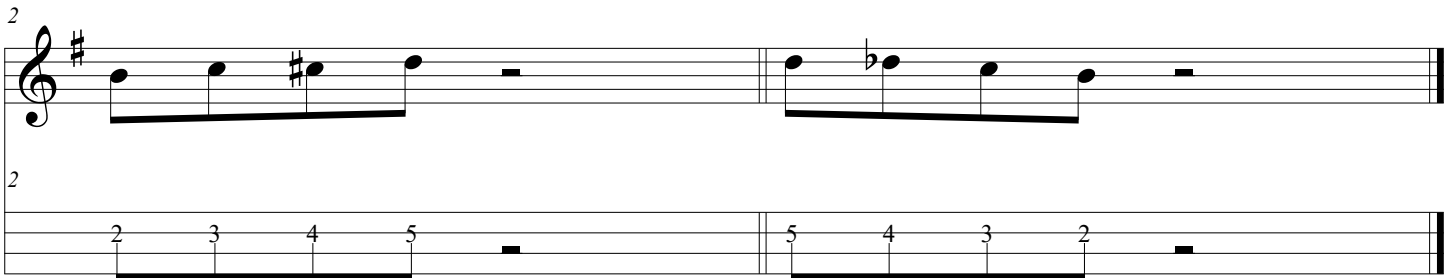
3 to 5 Chromatically

Ex 1



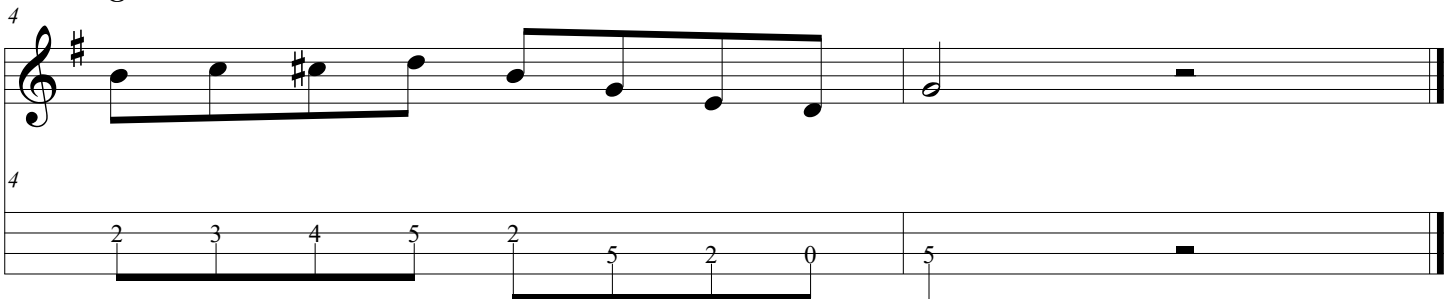
Exercise 1 is a single melodic line in 4/4 time, key of G major. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fretboard diagram below shows the corresponding fingerings: 5, 6, 0, 1, 2, 3, 4, 5, 6, 0, 1, 2, 3.

Ex 2



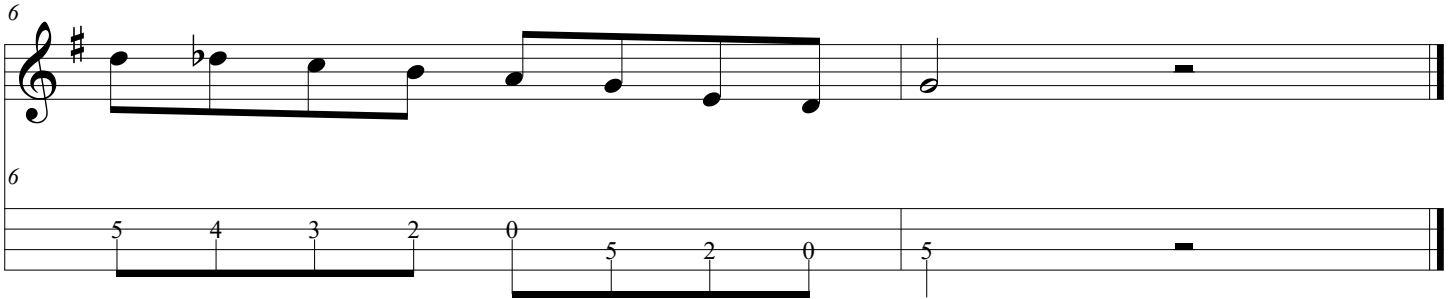
Exercise 2 is a melodic exercise in 4/4 time, key of G major. It consists of two phrases. The first phrase is G4, A4, B4, C5, followed by a whole rest. The second phrase is B4, A4, G4, F#4, followed by a whole rest. The fretboard diagram shows fingerings: 2, 3, 4, 5 for the first phrase and 5, 4, 3, 2 for the second phrase.

Ex 3



Exercise 3 is a melodic exercise in 4/4 time, key of G major, with a G chord indicated. It consists of two phrases. The first phrase is G4, A4, B4, C5, followed by a whole rest. The second phrase is D5, C5, B4, A4, G4, followed by a whole rest. The fretboard diagram shows fingerings: 2, 3, 4, 5 for the first phrase and 2, 5, 2, 0 for the second phrase.

Ex 4



Exercise 4 is a melodic exercise in 4/4 time, key of G major, with a G chord indicated. It consists of two phrases. The first phrase is G4, F#4, E4, D4, followed by a whole rest. The second phrase is D5, C5, B4, A4, G4, followed by a whole rest. The fretboard diagram shows fingerings: 5, 4, 3, 2 for the first phrase and 0, 5, 2, 0 for the second phrase.

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Ex 5

G

8

8

5 4 3 1 2 5 2 0 5

Exercise 5 consists of three measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a G4 note, followed by a chromatic descent: G4, F#4, F4, E4, D4, C4. The second measure continues with a chromatic ascent: C4, D4, E4, F4, F#4, G4. The third measure contains a whole note G4. The bass staff shows the fretting: measure 8 (5, 4, 3, 1), measure 9 (2, 5, 2, 0), and measure 10 (5).

Ex 6

G

10

10

0 4 0 5 2 5 3 0 5 4 3 1 2 5 2 0 5 0 3 2 0 5 4 2 0

Exercise 6 consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a G4 note, followed by a chromatic ascent: G4, A4, B4, C5, B4, A4, G4. The second measure continues with a chromatic descent: G4, F#4, F4, E4, D4, C4. The third measure continues with a chromatic ascent: C4, D4, E4, F4, F#4, G4. The fourth measure continues with a chromatic descent: G4, F#4, F4, E4, D4, C4. The fifth measure contains a whole note G4. The bass staff shows the fretting: measure 10 (0, 4, 0, 5), measure 11 (2, 5, 3, 0), measure 12 (5, 4, 3, 1), measure 13 (2, 5, 2, 0), and measure 14 (5, 0, 3, 2, 0, 5, 4, 2, 0).

Ex 7

G

14

14

0 4 5 0 2 3 4 5 2 5 2 0 5 2 3 5 3

Exercise 7 consists of three measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a G4 note, followed by a chromatic ascent: G4, A4, B4, C5, B4, A4, G4. The second measure continues with a chromatic descent: G4, F#4, F4, E4, D4, C4. The third measure continues with a chromatic ascent: C4, D4, E4, F4, F#4, G4. The bass staff shows the fretting: measure 14 (0, 4, 5, 0), measure 15 (2, 3, 4, 5), and measure 16 (2, 5, 2, 0, 5, 2, 3, 5, 3).