

# Mandolin Improvisation Lesson (Improv From Scratch) #39

## Minor Scale Against Major Chord

Ex 1 A

Example 1 shows a melodic line in 4/4 time, starting on the A string (open) and moving up stepwise to the 7th fret, then down stepwise to the 2nd fret, and finally up to the 4th fret. The fretboard diagram below shows the A major chord shape: 2 4 6 0 | 2 4 6 0 | 2 4 5 0 | 2 4 5 7 | 5 4 2 0 | 5 4 2 0 | 6 4 2 0 | 6 4 2 0.

Ex 2

Example 2 shows a melodic line in 4/4 time, starting on the A string (open) and moving up stepwise to the 5th fret, then down stepwise to the 2nd fret, and finally up to the 4th fret. The fretboard diagram below shows the A major chord shape: 2 4 5 0 | 2 4 5 0 | 2 3 5 0 | 2 3 5 7 | 5 3 2 0 | 5 3 2 0 | 5 4 2 0 | 5 4 2 0.

Ex 3

Example 3 shows two melodic lines. The first line is labeled "A major scale with b3 and b7" and the second line is labeled "G major scale". The fretboard diagrams below show the corresponding chord shapes: 2 4 5 0 | 2 4 5 0 for the first line, and 0 2 4 5 | 0 2 4 5 for the second line.

Ex 4

Example 4 shows a melodic line in 4/4 time, starting on the A string (open) and moving up stepwise to the 7th fret, then down stepwise to the 2nd fret, and finally up to the 4th fret. The fretboard diagram below shows the A major chord shape: 2 5 4 7 | 5 2 0 4 | 2 4 5 2 | 0.

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Ex 5

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2 4 5 2 4 5 0 4 5 0 2 5 0 3 0 3 5

Ex 6

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5 7 5 3 0 3 0 5 3 2 0 5 2 0 5 4 2