

Mandolin Improvisation Lesson (Improv From Scratch) #43

Arpeggios

Ex 1

Example 1: Treble clef, 4/4 time. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4-B4-D5 (chord). Bass clef: 5 (quarter), 2 (quarter), 5 (quarter), 3-2-0 (chord).

Ex 2

Example 2: Treble clef, 4/4 time. Notes: G4 (quarter), Bb4 (quarter), D5 (quarter), G4-B4-D5 (chord). Bass clef: 5 (quarter), 1 (quarter), 5 (quarter), 3-1-0 (chord).

Ex 3

Example 3: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: 0-4-0-5 (quarter), 2-5-3-7 (quarter), 3-5-2-5 (quarter), 0-4-0 (quarter).

Ex 4

Example 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: 0-4-0-5 (quarter), 2-5-3-7 (quarter), 3-5-3-1 (quarter), 2 (quarter), 5 (quarter).

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Ex 10

The image shows two staves of music for Exercise 10. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line of eighth notes. The bottom staff is a mandolin staff with fret numbers written above the notes. The fret numbers are: 5, 3, 7, 2, 5, 3, 5, 2, 5, 0, 5, 2, 4, 0, 5, 0, 4, 0. The exercise consists of 18 measures in total, with the first 17 measures containing notes and the 18th measure containing a whole rest.