

Mandolin Improvisation Lesson (Improv From Scratch) #44

Love Come Home

Ex 1 A

Musical notation for Exercise 1, Example 1. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bottom staff is a guitar-style mandolin staff with a 4/4 time signature, showing fret numbers 0, 2, 4, 5, 0, and 4 corresponding to the notes above.

Ex 2

Musical notation for Exercise 2. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. There are slurs over the first four notes and the last four notes. A '2' is written above the first note, and a '3' is written below the notes B4, C5, and D5. The bottom staff is a guitar-style mandolin staff with fret numbers 5, 0, 2, 3, 2, 0, 5, 4, and 5 corresponding to the notes above.

Ex 3 A

Musical notation for Exercise 3, Example 3. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. There are slurs over the first four notes and the last four notes. A '3' is written above the first note, and another '3' is written below the notes B4, C5, and D5. The bottom staff is a guitar-style mandolin staff with fret numbers 0, 5, 0, 3, 4, 0, 4, and 2 corresponding to the notes above.

Ex 4 A

Musical notation for Exercise 4. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. There are slurs over the first four notes and the last four notes. A '4' is written above the first note. The bottom staff is a guitar-style mandolin staff with fret numbers 6, 2, 6, 0, 2, 6, 0, and 4 corresponding to the notes above.

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Ex 5

G

5

5

Ex 6

D

6

6

Ex 7

D

7

7

Ex 8

A

8

8

Ex 9

Slide

9

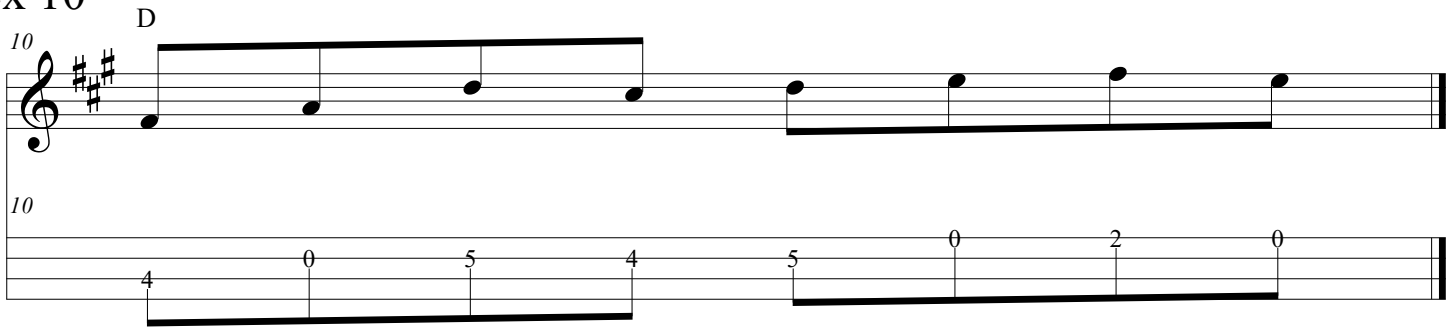
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Ex 10

10

D



10

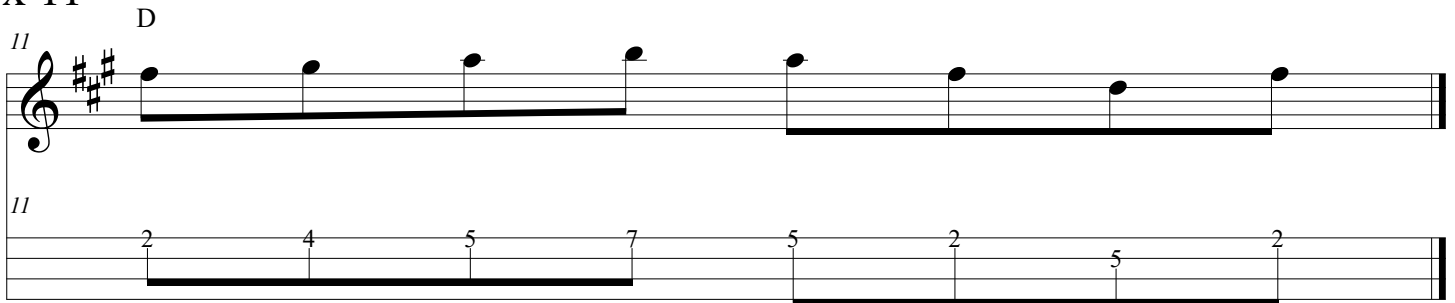
4 0 5 4 5 0 2 0

Exercise 10: A two-measure exercise in D major. The first measure contains a quarter-note scale: D4, E4, F#4, G4. The second measure contains a quarter-note scale: A4, B4, C#5, D5. The fretboard diagram below shows the notes on the strings: 4th fret on the 4th string (D), 0th fret on the 3rd string (E), 5th fret on the 2nd string (F#), 4th fret on the 1st string (G) for the first measure; and 5th fret on the 4th string (A), 0th fret on the 3rd string (B), 2nd fret on the 2nd string (C#), 0th fret on the 1st string (D) for the second measure.

Ex 11

11

D



11

2 4 5 7 5 2 5 2

Exercise 11: A two-measure exercise in D major. The first measure contains a quarter-note scale: D4, E4, F#4, G4. The second measure contains a quarter-note scale: A4, B4, C#5, D5. The fretboard diagram below shows the notes on the strings: 2nd fret on the 4th string (D), 4th fret on the 3rd string (E), 5th fret on the 2nd string (F#), 7th fret on the 1st string (G) for the first measure; and 5th fret on the 4th string (A), 2nd fret on the 3rd string (B), 5th fret on the 2nd string (C#), 2nd fret on the 1st string (D) for the second measure.

Ex 12

12

A



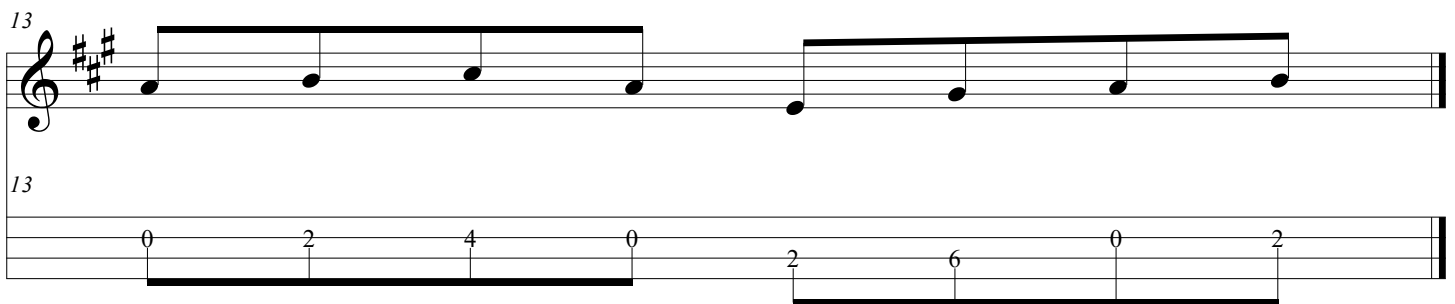
12

0 4 5 0 4 5 7 4

Exercise 12: A two-measure exercise in A major. The first measure contains a quarter-note scale: A4, B4, C#5, D5. The second measure contains a quarter-note scale: E5, F#5, G#5, A5. The fretboard diagram below shows the notes on the strings: 0th fret on the 4th string (A), 4th fret on the 3rd string (B), 5th fret on the 2nd string (C#), 0th fret on the 1st string (D) for the first measure; and 4th fret on the 4th string (E), 5th fret on the 3rd string (F#), 7th fret on the 2nd string (G#), 4th fret on the 1st string (A) for the second measure.

Ex 13

13



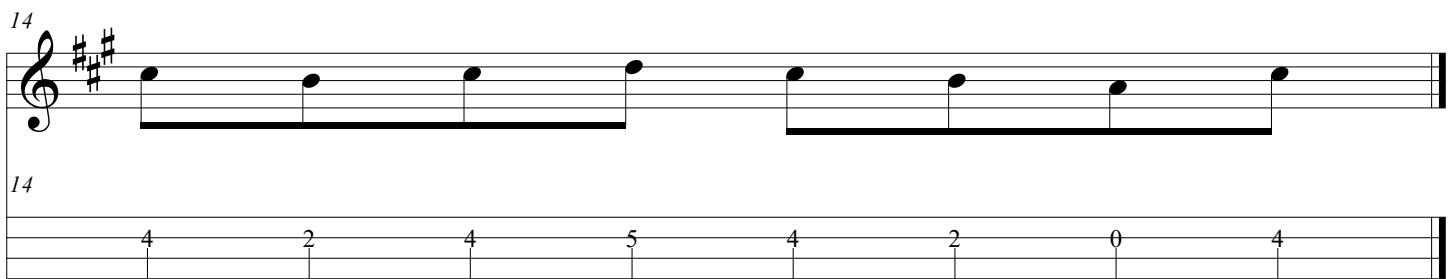
13

0 2 4 0 2 6 0 2

Exercise 13: A two-measure exercise in D major. The first measure contains a quarter-note scale: D4, E4, F#4, G4. The second measure contains a quarter-note scale: A4, B4, C#5, D5. The fretboard diagram below shows the notes on the strings: 0th fret on the 4th string (D), 2nd fret on the 3rd string (E), 4th fret on the 2nd string (F#), 0th fret on the 1st string (G) for the first measure; and 2nd fret on the 4th string (A), 6th fret on the 3rd string (B), 0th fret on the 2nd string (C#), 2nd fret on the 1st string (D) for the second measure.

Ex 14

14



14

4 2 4 5 4 2 0 4

Exercise 14: A two-measure exercise in D major. The first measure contains a quarter-note scale: D4, E4, F#4, G4. The second measure contains a quarter-note scale: A4, B4, C#5, D5. The fretboard diagram below shows the notes on the strings: 4th fret on the 4th string (D), 2nd fret on the 3rd string (E), 4th fret on the 2nd string (F#), 5th fret on the 1st string (G) for the first measure; and 4th fret on the 4th string (A), 2nd fret on the 3rd string (B), 0th fret on the 2nd string (C#), 4th fret on the 1st string (D) for the second measure.

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Ex 15

15 E

15

2 0 6 0 2 4 6 2

Ex 16

16 A

16

i r i r m i r

----- 2nd position -----

0 4 7 4 7 5 4 7

Ex 17

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18 A G

Musical staff for measures 18-22. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.

18

Mandolin fretboard diagram for measures 18-22. The diagram shows fingerings for each note, with a triplet of eighth notes marked with a '3' below it. The fretboard is divided into measures corresponding to the musical staff above.

23 D A sl

Musical staff for measures 23-26. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. A slur is marked with 'sl' below it. The staff ends with a double bar line.

23

Mandolin fretboard diagram for measures 23-26. The diagram shows fingerings for each note, including a slur marked with 'sl' below it. The fretboard is divided into measures corresponding to the musical staff above.

27 D A

Musical staff for measures 27-30. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

27

Mandolin fretboard diagram for measures 27-30. The diagram shows fingerings for each note. The fretboard is divided into measures corresponding to the musical staff above.

31 E A

Musical staff for measures 31-34. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

31

--- 2nd position -----
i r i r m i r

Mandolin fretboard diagram for measures 31-34. The diagram shows fingerings for each note. The fretboard is divided into measures corresponding to the musical staff above. A text annotation above the diagram reads: --- 2nd position ----- i r i r m i r.