



Mandolin Improvisation Lesson (Improv From Scratch) #41  
Bill Monroe Plays I IV V, p. 2

Ex 2

C

18

18

7

0 0 5 5 2 2 5 | 5 3 3 0 0 3 3 0 | 0 3 3 5 5 2 2 5 | 5 0 0 7 |

Detailed description: This exercise is in C major and 7/8 time. The first staff shows a melodic line starting on G4, moving up stepwise to C5, then down to G4, and finally to C5. The second staff shows the corresponding fretboard positions: 0-0-5-5, 2-2-5, 5-3-3-0, 0-3-3-0, 0-3-3-5, 5-5-2-2-5, 5-0-0, and 7.

Ex 3

F

22

22

7

2 2 5 5 3 3 0 | 0 3 3 1 1 5 5 1 | 1 3 3 0 0 3 3 5 | 5 2 2 7 |

Detailed description: This exercise is in F major and 7/8 time. The first staff shows a melodic line starting on F4, moving up stepwise to C5, then down to F4, and finally to C5. The second staff shows the corresponding fretboard positions: 2-2-5-5, 3-3-0, 0-3-3-1, 1-5-5-1, 1-3-3-0, 0-3-3-5, 5-2-2, and 7.

Ex 4

G

26

26

7

0 0 4 4 0 0 5 | 5 2 2 5 5 3 3 5 | 5 2 2 5 5 0 0 4 | 4 0 0 7 |

Detailed description: This exercise is in G major and 7/8 time. The first staff shows a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to D5. The second staff shows the corresponding fretboard positions: 0-0-4-4, 0-0-5, 5-2-2-5, 5-3-3-5, 5-2-2-5, 5-0-0-4, 4-0-0, and 7.

Ex 5

C

30

30

5 5 5 5 | 5 5 5 0 | 2 5 5 0 | 3 2 3 2 0 5 5 0 |

Detailed description: This exercise is in C major and 7/8 time. The first staff shows a melodic line starting on C4, moving up stepwise to G4, then down to C4, and finally to G4. The second staff shows the corresponding fretboard positions: 5-5-5-5, 5-5-5-0, 2-5-5-0, 3-2-3-2, 0-5-5-0.

Ex 6

F

33

33

3 3 3 5 | 0 0 | 0 3 3 3 2 3 3 0 |

Detailed description: This exercise is in F major and 7/8 time. The first staff shows a melodic line starting on F4, moving up stepwise to C5, then down to F4, and finally to C5. The second staff shows the corresponding fretboard positions: 3-3-3-5, 0-0, 0-3-3-3, 2-3-3-0.

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Ex 7 <sup>G</sup>

35

35

Ex 8 <sup>C</sup>

37

37

Ex 9 <sup>C</sup> <sup>F</sup>

39

39

Ex 10 <sup>G</sup>

43

43

Ex 11 <sup>C</sup>

45

45