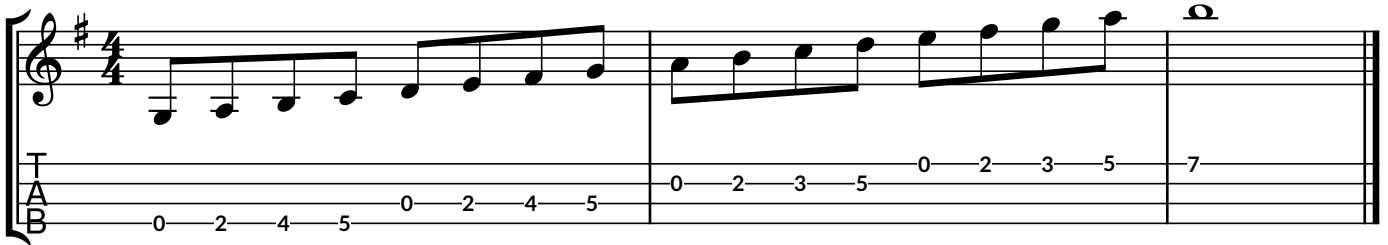


Mandolin Improvisation Lesson #48

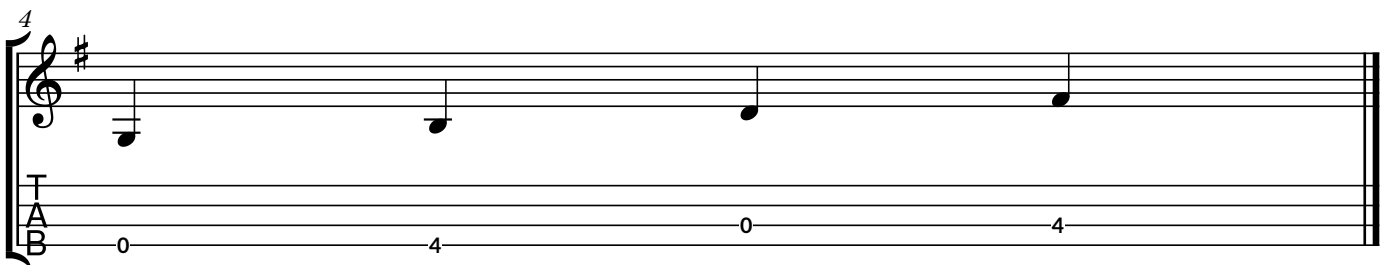
Every Other Note

Ex 1



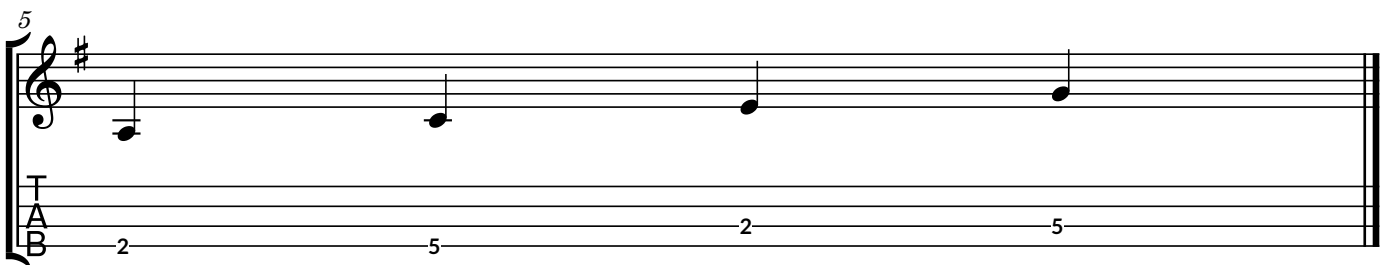
Example 1 is a musical exercise in 4/4 time, key of D major. It consists of two measures. The first measure contains a quarter-note scale: D4, E4, F#4, G4, A4, B4. The second measure contains a quarter-note scale: C5, B4, A4, G4, F#4, E4. The tablature below the staff shows the fret numbers for each note: 0-2-4-5 for the first measure and 0-2-3-5 for the second measure, with a final 7 for the last note.

Ex 2



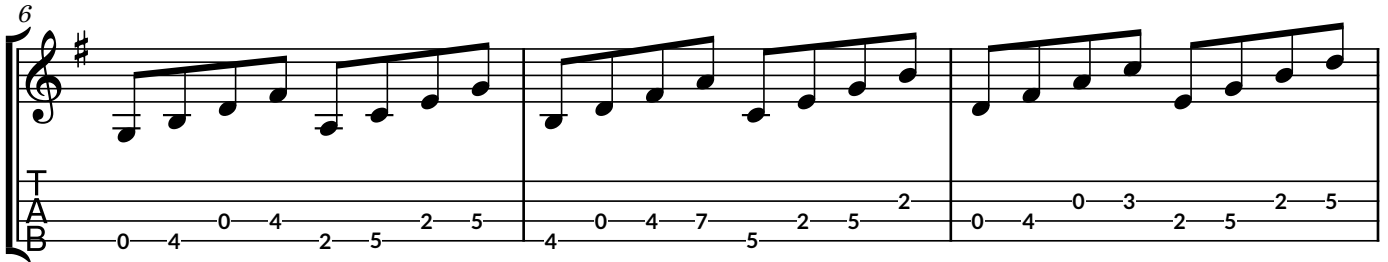
Example 2 is a musical exercise in 4/4 time, key of D major. It consists of four quarter notes: D4, F#4, A4, C5. The tablature below the staff shows the fret numbers: 0, 4, 0, 4.

Ex 3



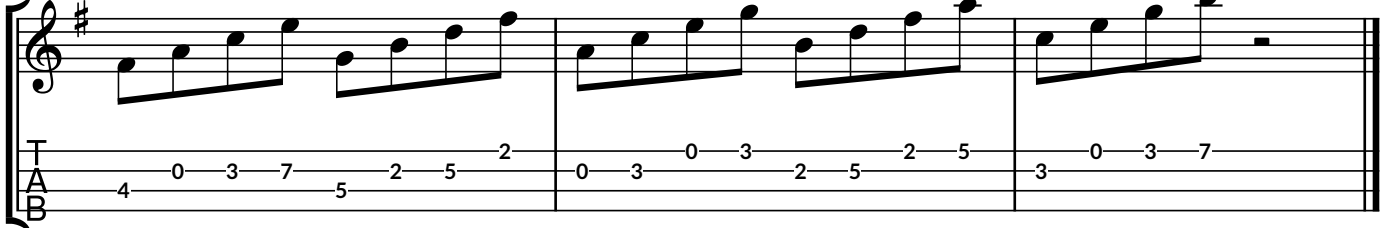
Example 3 is a musical exercise in 4/4 time, key of D major. It consists of four quarter notes: D4, F#4, A4, C5. The tablature below the staff shows the fret numbers: 2, 5, 2, 5.

Ex 4



Example 4 is a musical exercise in 4/4 time, key of D major. It consists of three measures. The first measure contains a quarter-note scale: D4, E4, F#4, G4, A4, B4. The second measure contains a quarter-note scale: C5, B4, A4, G4, F#4, E4. The third measure contains a quarter-note scale: D4, E4, F#4, G4, A4, B4. The tablature below the staff shows the fret numbers: 0-4-0-4-2-5-2-5 for the first measure, 4-0-4-7-5-2-5-2 for the second measure, and 0-4-0-3-2-5-2-5 for the third measure.

9



Example 5 is a musical exercise in 4/4 time, key of D major. It consists of three measures. The first measure contains a quarter-note scale: D4, E4, F#4, G4, A4, B4. The second measure contains a quarter-note scale: C5, B4, A4, G4, F#4, E4. The third measure contains a quarter-note scale: D4, E4, F#4, G4, A4, B4. The tablature below the staff shows the fret numbers: 4-0-3-7-5-2-5-2 for the first measure, 0-3-0-3-2-5-2-5 for the second measure, and 3-0-3-7 for the third measure.

Ex 5

12

T
A
B

7 3 0 5 2 5 2 | 3 0 3 0 2 5 2 5 | 7 3 0 4 5 2 5 2

15

T
A
B

3 0 4 0 2 5 2 5 | 7 4 0 4 5 2 5 2 | 4 0 4 0

Ex 6

18

T
A
B

0 4 0 4 5 2 5 2 | 4 0 4 0 2 5 2 5 | 0 4 0 3 5 2 5 2

21

T
A
B

4 0 3 0 2 5 2 5 | 0 3 0 3 5 2 5 2 | 3 0 3 7

Ex 7

24

T
A
B

7 3 0 3 2 5 2 5 | 3 0 3 0 5 2 5 2 | 0 3 0 4 2 5 2 5

27

TAB 3 0 4 0 5 2 5 2 0 4 0 4 2 5 2 5 4 0 4 0

Ex 8

30

TAB 4 0 4 0 2 5 2 5 7 4 0 4 5 2 5 2 3 0 4 0 2 5 2 5

33

TAB 7 3 0 4 5 2 5 2 3 0 3 0 2 5 2 5 7 3 0 3