

Music Theory for Fiddle Mandolin Violin #18

Natural Minor AKA Dorian Minor Scale

Ex 1 C Major Scale

C D E F G A B C

5 0 2 3 5 0 2 3

Ex 2 D Dorian Scale

D E F G A B C D

0 2 3 5 0 2 3 5

Ex 3

D F A Dm E G B Em F A C F G A B G

0 3 0 0 2 5 2 2 3 0 3 3 5 5 2 5 5 7

A C E Am B D F G7 C E G C

0 3 0 7 2 5 1 10 3 0 3 12 7 7 7 8 8 9 10 10

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Ex 4

Example 4 shows four chords on a six-string instrument. The first chord is Dm (D minor) with a fingering of 5-3-2-0-2-2. The second chord is G (G major) with a fingering of 3-2-0-0-0-0. The third chord is Am (A minor) with a fingering of 5-3-2-2-2-0. The fourth chord is Dm (D minor) with a fingering of 5-3-2-0-2-2. The notation includes a treble clef and a key signature of one flat.

Ex 5

Example 5 shows four chords on a six-string instrument. The first chord is Dm (D minor) with a fingering of 5-3-2-0-2-2. The second chord is G (G major) with a fingering of 3-2-0-0-0-0. The third chord is A (A major) with a fingering of 5-4-2-2-2-0. The fourth chord is Dm (D minor) with a fingering of 5-3-2-0-2-2. The notation includes a treble clef and a key signature of one flat.

Ex 6

Example 6 shows four chords on a six-string instrument. The first chord is Dm (D minor) with a fingering of 5-3-2-0-2-2. The second chord is G (G major) with a fingering of 3-2-0-0-0-0. The third chord is A7 (A dominant seventh) with a fingering of 3-4-2-2-2-0. The fourth chord is Dm (D minor) with a fingering of 5-3-2-0-2-2. The notation includes a treble clef and a key signature of one flat.