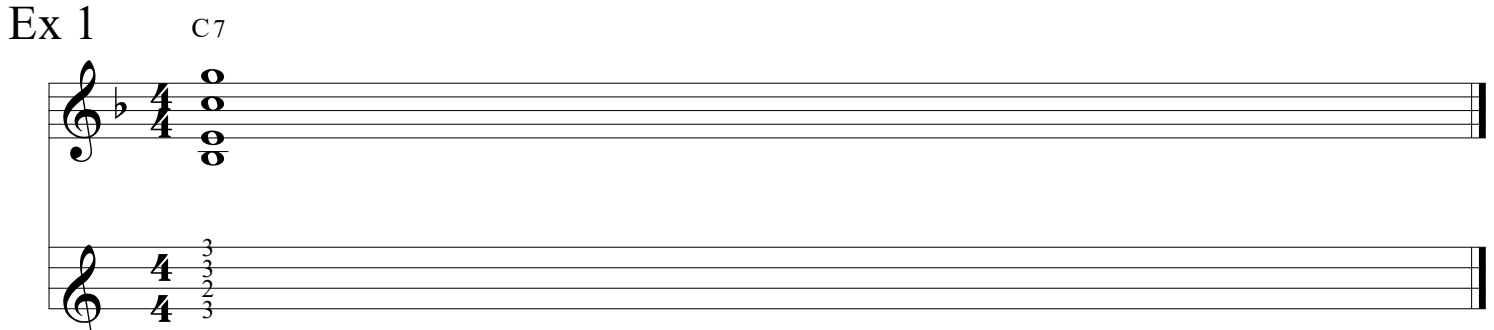


Music Theory for Mandolin #25

Altered Dominants

Ex 1

C7

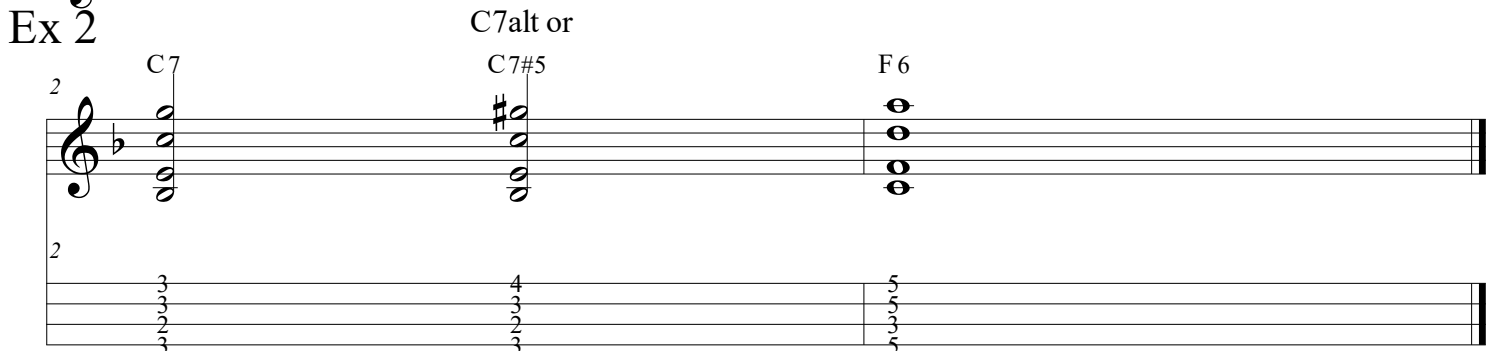


Ex 2

C7

C7alt or C7#5

F6

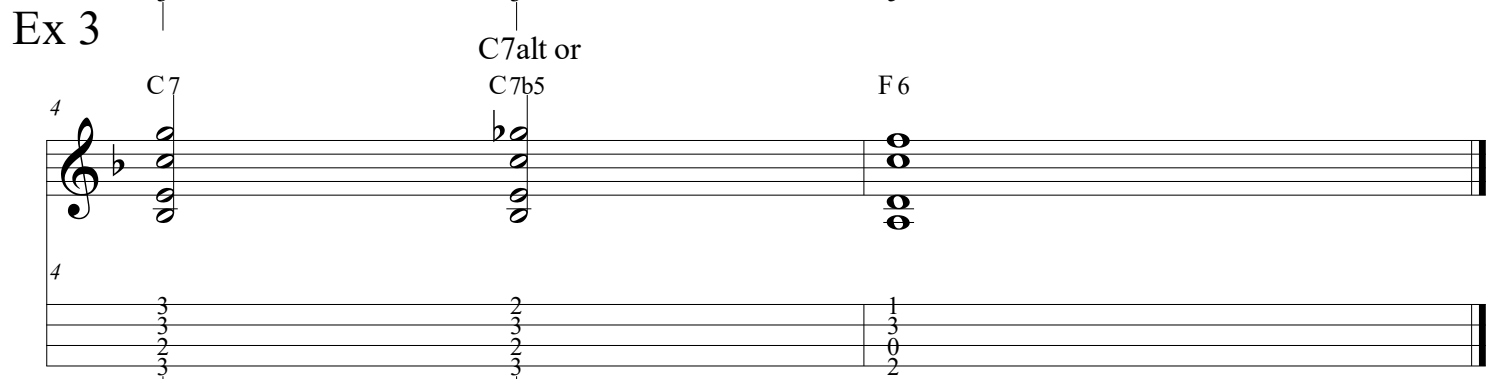


Ex 3

C7

C7alt or C7b5

F6

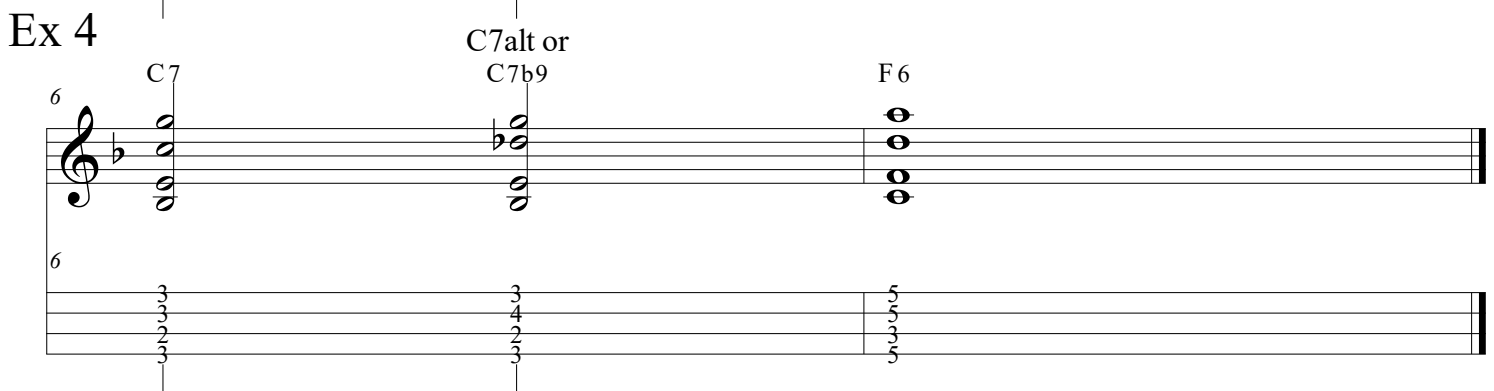


Ex 4

C7

C7alt or C7b9

F6



Music Theory for Mandolin #25
Altered Dominants, p. 2

Ex 5

Ex 5 shows three chords in the key of F major. The first chord is C7, with a fingering of 8 on the 4th string. The second chord is C7alt or C7#9, with a fingering of 3 on the 4th string, 2 on the 3rd string, and 3 on the 2nd string. The third chord is F6, with a fingering of 5 on the 4th string, 3 on the 3rd string, and 3 on the 2nd string.

Ex 6

Ex 6 shows two chords in the key of F major. The first chord is F7alt or F7#9, with a fingering of 10 on the 4th string, 2 on the 3rd string, 1 on the 2nd string, and 2 on the 1st string. The second chord is F#11, with a fingering of 4 on the 4th string, 2 on the 3rd string, 1 on the 2nd string, and 2 on the 1st string.