

Music Theory for Mandolin #20

Major vs Dominant Seventh

Ex 1

D7

D 1 F# 3 A 5 C b7 D7 2 3 2

Ex 2

D7

C 2 F# 3 D7 2 3 2

Ex 3

----whole step---- ----whole step---- ----whole step---- tritone

3 5 0 2 3

Ex 4

D7 G D7 Gm

2 3 2 3 2 0 2 3 2 3 1 0

Music Theory for Mandolin #20
Major vs Dominant Seventh, p. 2

Ex 5

6

G Maj7

F#
B
D
G

G B D F#

1 3 5 7

2 2 0 0

0 4 0 4

Ex 6

D7 G Maj7 D7 G Δ

7 2 3 0 2 2 2 0 2 3 0 2 2 0 2 0