

Music Theory for Mandolin 27

Tritone

Ex 1

Example 1 shows a melodic line in 4/4 time. The notes are G4, A4, B4, and C5. The interval between B4 and C5 is a tritone. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5.

T							
A							
B	5	4	3	2	4	3	2

Ex 2

Example 2 shows a chord progression in 4/4 time. The chords are G4, A4, B4, and C5. The interval between B4 and C5 is a tritone. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5.

T	2	3	2	3
A	0	0	0	0
B	2	0	2	0

Ex 3

Example 3 shows a chord progression in 4/4 time. The chords are G4, A4, B4, and C5. The interval between B4 and C5 is a tritone. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5.

T	5	5	3
A	7	5	5
B	5	4	2

Ex 4

Example 4 shows a chord progression in 4/4 time. The chords are G4, A4, B4, and C5. The interval between B4 and C5 is a tritone. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5.

T	5	4	3
A	7	6	5
B	5	4	2

Ex 5

Example 5 shows a chord progression in 4/4 time. The chords are G4, A4, B4, and C5. The interval between B4 and C5 is a tritone. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tritone interval is between B4 and C5.

T	5	5	3	5	4	3
A	7	5	5	7	6	5
B	5	4	2	5	4	2