

Parkerisms #2

Example 1: Descending C Major Scale

Musical notation for Example 1: Descending C Major Scale. The staff shows notes C, B, A, G, F, E, D, C. The fret numbers below the staff are 3, 2, 0, 5, 3, 2, 0, 5.

Example 2: Descending C Major Scale with octave displacement (OD)

Musical notation for Example 2: Descending C Major Scale with octave displacement (OD). The staff shows notes C, B, A, G, F, E, D, C. The fret numbers below the staff are 3, 2, 0, 5, 3, 7, 5, 3.

Example 3: Ascending C Major Scale

Musical notation for Example 3: Ascending C Major Scale. The staff shows notes C, D, E, F, G, A, B, C. The fret numbers below the staff are 5, 0, 2, 3, 5, 0, 2, 3.

Example 4: Ascending C Major Scale with OD

Musical notation for Example 4: Ascending C Major Scale with OD. The staff shows notes C, D, E, F, G, A, B, C. The fret numbers below the staff are 5, 0, 2, 3, 5, 2, 4, 5.

Example 5: OD after third of dominant 7 chord

G7

5

G7

3 2 0 5 4 7 5

Example 6: OD after fifth of dominant 7 chord

G7

6

G7

3 2 0 3 2 0 5

Example 7: OD after root of dominant 7 chord

G7

7

G7

2 3 5 2 4 5 0

Example 8: OD after third of minor 7 chord

D m7

8

D m7

0 5 3 5 3 2 0

Example 9: OD after root of minor 7 chord

D m7

9

D m7

3 2 0 3 2 0

Parkerisms #2

Example 10: OD after root of major 7 or 6 chord (using C major bebop scale)

10 CMaj7 or C6

2 0 5 2 0 6 5

Example 11: OD after fifth of major 7 or 6 chord

11 CMaj7 or C6

3 2 0 6 5 1 0

Example 12: OD after root, third and fifth of dominant 7 chord (G dominant bebop scale)

12 G7

3 2 0 5 4 7 5 4 3 2 0 5 1 0 5 3 2 5 3 2 1 0 5

Example 13: OD after root and fifth of major 7 or 6 chord (C major bebop scale)

16 CMaj7 or C6

5 4 2 1 0 3 2 0 5 2 0 6 5 1 0 5 3 7 5 4 3

Example 14: OD after root and third of minor 7 or 6 (C major scale)

19 Dm7

7 5 3 2 0 3 2 0 5 3 7 5