

# Music Theory for Fiddle Mandolin Violin #12

## Intervals

Ex 1 G major scale

Treble clef, 4/4 time signature. Notes: G (1), A (2), B (3), C (4), D (5), E (6), F# (7), G (1 octave).  
 Fret numbers: 0, 2, 4, 5, 0, 2, 4, 5.

Ex 2 Intervals of a second

Treble clef, 4/4 time signature. Notes: G (2), A (2) and G (3), A (5).  
 Fret numbers: 0, 2 and 5, 7.

Ex 3 Intervals of a third

Treble clef, 4/4 time signature. Notes: G (5), B (5) and G (3), B (7).  
 Fret numbers: 0, 4 and 5, 2.

Ex 4 Intervals of a fourth

Treble clef, 4/4 time signature. Notes: G (8), C (5) and G (5), C (3).  
 Fret numbers: 0, 5 and 5, 3.

Ex 5 Intervals of a fifth

10

10

0 0 5 5

Ex 6 Intervals of a sixth

12

12

0 2 5 0

Ex 7 Intervals of a seventh

14

14

0 4 5 2

Ex 8 Intervals of an octave

16

16

0 5 5 3

Ex 9 Intervals of a unison

18

18

0 0 5 5 3 3

Ex 10 Intervals of a flatted second, minor second

21

21

0 1 5 6 3 4

Ex 11 Intervals of a flatted third, minor third, sharp second, augmented second

24

24

0 3 5 1 3 6

Ex 12 Intervals of a flatted fifth, tritone, diminished fifth, sharp fourth, augmented fourth

27

27

0 6 5 4

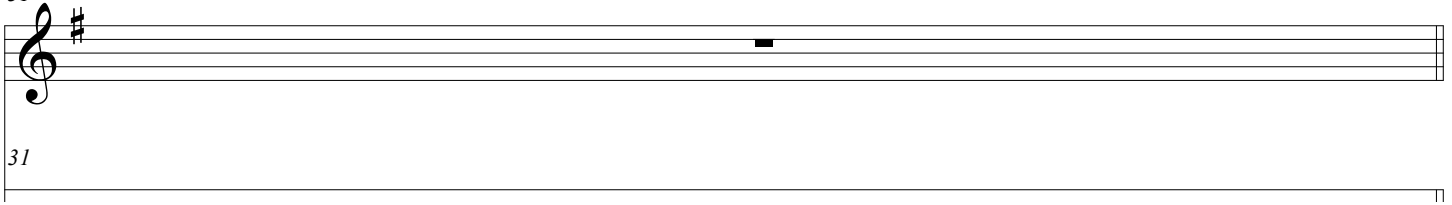
Ex 13 Intervals of a sharp fifth, augmented fifth, flat sixth, minor sixth

29

29

0 1 5 6

31



Sheet1

<u>Notes</u>	<u>Half Steps Apart</u>	<u>Interval Name</u>	<u>Classical Interval Name</u>
G to G	0	Unison	Perfect Unison
G to G/Ab	1	Flat Second	Minor Second
G to A	2	Second	Major Second
G to A#/Bb	3	Flat Third	Minor Third
"	"	"	Augmented Second
G to B	4	Third	Major Third
"	"	"	Diminished Fourth
G to C	5	Forth	Perfect Fourth
G to C#/Db	6	Flat Fifth	Augmented Fourth
"	"	Tritone	Diminished Fifth
G to D	7	Fifth	Perfect Fifth
G to D#/Eb	8	Sharp Fifth	Augmented Fifth
"	"	Flat Sixth	Minor Sixth
G to E	9	Sixth	Major Sixth
G to F	10	Flat Seventh	Minor Seventh
"	"	"	Augmented Sixth
G to F#/Gb	11	Seventh	Major Seventh
G to G	12	Octave	Perfect Octave