

Music Theory for Fiddle Mandolin Violin #14

Four Note Chords in a Major Key

Ex 1 Key of G major

Scale: G A B C D E F# G

Fret numbers: 1 2 3 4 5 0 2 4 5

Ex 2 G major chord = G B D

Notes: G B D

Fret numbers: 0 4 0 3 2 0

Ex 3 G major seventh chord = G B D F#

Notes: G B D F#

Fret numbers: 0 4 0 4 2 0

Ex 4 A minor seventh chord = A C E G

Notes: A C E G

Fret numbers: 2 5 2 5 3 2

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Ex 5 B minor seventh chord = B D F# A

Ex 6 C major seventh chord = C E G B

Ex 7 D (dominant) seventh chord = D F# A C

Ex 8 E minor seventh chord = E G B D

Ex 9 F# minor seven flat five chord = F# A C E

9

F# A C E

9

4 0 3 0 5 7 4 5

Ex 10

The 4 note chords for the key of G Major are

G Major seven

A minor seven

B minor seven

C Major seven

D seven

E minor seven

F# minor seven flat five AKA F# half diminished

Chords in every major every key:

I = Maj7

II = m7

III = m7

IV = Maj7

V = dom7

VI = m7

VII = m7b5 or half dim