

# Dominant Seventh Chords and Arpeggios

## Music Theory for Fiddle Mandolin Violin #5

G dominant seventh chord = G B D F = 1 3 5 b7

Ex 1

Example 1 shows a G dominant seventh chord in treble and bass clefs. The treble clef notes are G (1), B (3), D (5), and F (b7). The bass clef notes are G (0), B (4), D (0), and F (3).

Ex 2

Example 2 shows an arpeggiated G dominant seventh chord in treble and bass clefs. The treble clef notes are G (1), B (3), D (5), and F (b7). The bass clef notes are G (0), B (4), D (0), and F (3).

Ex 3

Example 3 shows a G dominant seventh chord in treble clef. The notes are G (1), B (3), D (5), and F (b7).

# G Dominant Seventh Chord Notes G(1) B(3) D(5) F(b7)

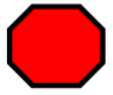
G D A E



G



B



D



F

