

Dominant Seventh Chords and Arpeggios

Music Theory for Fiddle Mandolin Violin #5

G dominant seventh chord = G B D F = 1 3 5 b7

Ex 1

G 1 B 3 D 5 F b7
 Treble clef: G, B, D, F
 Mandolin: 0, 4, 0, 3

Ex 2

G B D F G B D F G B G F D B G F D B G
 1 3 5 b7 1 3 5 b7 1 3 1 b7 5 3 1 b7 5 3 1
 Treble clef: G, B, D, F, G, B, D, F, G, B, G, F, D, B, G, F, D, B, G
 Mandolin: 0, 4, 0, 3, 5, 2, 5, 1, 3, 7, 3, 1, 5, 2, 5, 3, 0, 4, 0

Ex 3

7
 Treble clef: G, B, D, F
 Mandolin: 0, 2, 3, 0, 0, 0
 F b7
 B 3
 D 5
 G 1

G Dominant Seventh Chord Notes G(1) B(3) D(5) F(b7)

G D A E



G



B



D



F

